

THE **ACE** **NEWSLETTER**

APRIL 1998

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DIALOGS

Joe Filipkowski, 28 Mill Wheel Rd, Warwick, RI 02886-8453

E-mail: <JoeFLIPS@aol.com> (401) 736-8826

- LATE LOGS -

Radio Erotica: 2/15-0405-6955-USB. (WH,IL 133 as unid)

WMPR: 2/14-2140-6955.4v-AM. (WH,IL 154/254)

- FROM ACROSS THE POND -

European Music Radio-PO Box 2727, NL-6049 ZG Herten, Holland

Feb.21/22-2234-0411+-6274.8-AM. OM w/pop mx, "American Pie" by Don McLean. (JA,NY 232) (JF,RI 232)

- NORTH AMERICA - MEDIUMWAVE -

WQAR (tent.)-QSL info unknown

Mar.8-0142-0234+-1680-AM. OM Glenn Ross w/ambient-enigma styled mx, announced phone # 854-4772, also sd brdcsting on 87.9 FM. (ML,CT 322-3 PLS QSL)

- NORTH AMERICA - SHORTWAVE -

Altered States Radio-Merlin, ONT

Mar.15-1435-1515+-6955-USB. Tape of VAX 498 giving weather forecast to ships in Caribbean, mx by Black Sabbath, South Park clips, consumer alert. (DF,ONT 322) (JC,ONT 444) (MP,NY 454)

Anteater Radio-Belfast, NY

Mar.9-*0359-0402*-6955-USB. Mx:"King Of The Road", ID. (CC,KY 453)

CSIC-Merlin, ONT & Blue Ridge Summit, PA

Mar.17-0154-0221*-6955-USB. Horoscope readings, QRT w/"Psycho Chicken", badly distorted audio. (EK,Alberta 333-)

Clandestine Radio-QSL info unknown

Mar.14-1438-6955-USB. Anned as a test, couple of IDs, hrd after WSRR QRT. (NW,ONT poor PLS QSL)

Free Hope Experience-Blue Ridge Summit, PA

Mar.14-*1859+-6955-USB. Caught s/on. (LS,OH 353)

Free Radio Triple Eight-QSL info unknown

Feb.25-1935-1940-6955-USB. Testing on 6955. (LS,OH 252 PLS QSL)

Feb.28-0112-0129*-6960.9-AM. New stn w/rock mx by Quiet Riot, The Smithereens, ID @QRT. (NW,ONT good) (JF,RI 343 PLS QSL) (JA,NY 555 PLS QSL)

Mar.1-*1700-1735*-6955.6-AM. IDs then mx: "A Girl Like You", "Boy That's Loving You", "Bang Your Head", "Rock Bottom". (CC,KY 454) (JF,RI 232 as unid PLS QSL)

Mar.8-0242-0259-6954.3-AM. Mx by Led Zeppelin, Bread, Ten Years After, noticeable hum from xmtr or amp. (ML,CT 544 PLS QSL) (CD,NC 121)

Mar.9-0349-6955-USB. OM gave detailed sig. report to TIE R., sd in Midwest. (RR,CA 555)

Mar.12-0205-0223-6955-AM. Mx Foghat, Quiet Riot, Kiss, Monica Lewinsky joke. (JS,NE 544+)

Mar.12-0319*-6955-USB. Hrd QRT only, mentioned Midwest. (JC,ONT 322 PLS QSL) (JS,NE)

Jerry-Rigged Radio-Providence, RI

Mar.8-*1445-1454*-9965-USB. Testing w/Underdog theme & some mx. (MP,NY 454) (JA,NY 222) (CC,KY 242)

Mar.8-1558-1607*-9965-USB. Pgm of rock mx w/OM anncr. (GZ,OH 242) (DP,VT 153)

KNBS-Belfast, NY

Feb.28-0202-0227-6955-USB. Mx, mention of CA. (RR,CA 111)

KRAP-Blue Ridge Summit, PA

Feb.21-0044-0115+-6956-AM. Annrc Fred Flintstone w/pgm of 80's dance mx. (GZ,OH 555-/151) (WH,IL 255 xlnr audio!) (JS,NE 444)

Laser Hot Hits-Merlin, ONT

Mar.18-0306-0400*-6955-USB. Relay via Anteatr Radio, pop/techno mx, listener letters read. (EK,Alberta 434)

Montana Audio Relay Service-Merlin, ONT

Mar.8-1342-1424*-6954.8-AM. Relay via R.Eclipse, replay of 2nd show. (DP,VT 433) (JF,RI 344) (JA,NY 555) (MP,NY 555) (CD,NC 443)

Mystery Radio-Stonham, MA

Mar.14-0517-0558-6955-USB. Replay of Wolfman Mack pgm. (NW,ONT fair) (JC,ONT 433) (BO,CA 555)

Mar.19-0042-0044*-6955-USB. Replay of Flashback pgm, QSO w/Anteatr R. after brdct. (EK,Alberta 443)

One Voice Radio-Belfast, NY

Feb.28-0046-0107*-6955-USB. Health talk about Chronic Fatigue Syndrome, Gulf War Syndrome, memory storage in brain, aggressive driving. (HK,Germany 443) (JF,RI 343) (NW,ONT good)

Mar.8-1714-1735*-6955-USB. Anncr Joe w/tx abt health/exercise, low fat diets, kidney stones. (CD,NC 111) (LS,OH 252) (GZ,OH 242) (JF,RI 444) (DP,VT 455)

Radio Azteca-Belfast, NY

Mar.8-1750-1818*-6954.6-AM. Bram Stoker w/Kulpsville Special #5, Top 10 reasons for not attending Kulpsville, Psychic Friend's Guide To World Band Radio ad. (JA,NY 454) (DP,VT 433) (JF,RI 444 funny!)

Radio Clandestine-QSL info unknown

Feb.28-1625-1645-6950-AM. Rock, parody tunes. (GM,VA 333 good show! PLS QSL)

Mar.14-2008-2025*-6955.7-AM. Testing w/blues mx off & on, gave ID @QRT. (NW,ONT fair PLS QSL)

Mar.15-0035-0054+-6955.5-AM. Relay via WBMR, 7-11 Lion Manure ad, Laurie Anderson mx pgm. (NW,ONT fair PLS QSL) (ML,CT 533 PLS QSL)

Mar.15-2100-2126-6955-USB. No details given. (LS,OH 252 PLS QSL)

Radio Eclipse-Providence, RI

Feb.20-0310-0317+-6955.2-AM. Testing new equipment. (JS,NE)

Radio Free Euphoria-Belfast, NY

Feb.21-2039-2107+-6955-USB. Captain Ganja w/rock, novelty songs & various pro- marijuana themes. (GZ,OH 333-) (LS,OH 242/151 as unid PLS QSL) (DP,VT 111)

Mar.12-0309-0314-6955-USB. Marijuana song, ID. (CC,KY 241)

Radio Gerbil-Providence, RI

Mar.1-0308-0325*-6954.8-AM. New stn w/parody of Radio Azteca, on/off w/Azteca IS played at different speed, lotsa Bram Stoker dialog cut-up to say various funny things, host gave name as Bram Blowjob, Bram Butterack, Lee Silvi, RI drop was announced as being in Slipup, KY, various IDs like R.Bazoom, R.Felching, R.Toejam, R.Flatulence, R.Montazuma's Revenge. (CC,KY 251) (RC,MA 433 as R.Azteca) (JF,RI 433 funny!)

Mar.8-1819-1836*-6954.8-AM. Repeat of 3/1, 0308 UTC show. (JA,NY 555 well done!) (LS,OH 454 nice job!) (JF,RI 343) (GZ,OH 454/333- as R.Azteca) (CD,NC 343/ 311 as R.Azteca)

Radio Metallica Worldwide-Blue Ridge Summit, PA

Feb.21-1605-1730-6955-AM. Dr.Tornado, Senor El Nino & Jade w/talk show format & mx. (LS,OH 555) (JS,NE)

Feb.22-1415-1523*-6955-USB. Lotsa in-studio tx, some rock mx. (GZ,OH 454+) (JS,NE 211) (JC,ONT 433) (LS,OH 353) (DP,VT 222) (CC,KY 252)

Feb.22-1602-1737*-6956.3v-AM. Replay of 2/22, 1439 UTC pgm. (GZ,OH 555) (LS,OH 555) (DP,VT 555) (CC,KY 353)

Feb.26-0318-0329*-6955-USB. Commentary abt selling soul to be on TV tx shows, sd they are the biggest, most popular pirate. (JS,NE 322)

Feb.28-1523-1604*-6955-USB. Dr.Tornado & The Sandman w/discussion, rock mx by Nirvana, Filter, History Channel parody ad. (GZ,OH 343) (DP,VT 211) (CC,KY 151)

Feb.28-1825-1840+-6955.3v-AM. Replay of 2/28, 1523 UTC pgm. (JF,RI 555) (ML,CT 545) (DP,VT 555)

Mar.1-1418-1458*-6961.3v-AM. Mx by Weird Al, Stone Temple Pilots, 2-Live Crew. (GZ,OH 454+) (JF,RI 555) (RC,MA 554)

Mar.7-0029-0129+-6955-USB. Jamming freq. & not allowing others on the air. (JS,NE)

Mar.7-1802-6955-AM. Usual stuff. (LS,OH 555) (DP,VT 555) (CD,NC 555)

Mar.8-1611-1658*-6961.3v-AM. Rap mx & tune "Monster Hash". (MP,NY 555) (GZ,OH 454+) (LS,OH 554) (CC,KY 453) (CD,NC 555)

Mar.14-1655-1823-6954v-AM. Replay of 2 old pgms. (NW,ONT very good) (LS,OH 455)

Mar.15-1538-1545+-6962v-AM. Mx by Pink Floyd, AC/DC. (DF,ONT 544) (JC,ONT 444) (MP,NY 555)

Radio Outpost-QSL info unknown

Mar.15-1752-1842-6955-USB. Played old songs like "3 Coins In The Fountain", "Boogie Woogie Bugle Boy". (LS,OH 353 PLS QSL) (EC,MI 444 PLS QSL)

Radio Penis (tent.)-QSL info unknown

Mar.14-1925-1928-6955-USB. Rap/hip-hop song, ID given in a over-processed altered "helium pitched" vx several times. (NW,ONT fair PLS QSL)

Radio Tornado Worldwide-QSLs via Dialogs, FRW & PIPA

Mar.1-1646-1655*-6955-USB. Usual parody of RMWW. (GZ,OH 242+) (JF,RI 343) (CC,KY 151)

Mar.6-0021-0203*-6955-USB. RMWW parody. (GZ,OH 343+) (LS,OH 252)

Mar.7-0035-0122+-6955-USB. RMWW parody. (JL,NE 333 PLS QSL) (GM,VA 333 PLS QSL) (CC,KY 432)

Mar.7-1942+-6955-USB. RMWW parody. (GM,VA 333 PLS QSL) (CD,NC 343)

Radio Universe-QSL info unknown

Mar.14-0558-0630-6955-USB. Unid mx after QSO w/Mystery R. (JC,ONT 212 PLS QSL) (NW,ONT poor PLS QSL)

Rick Radio-anncd PO Box 412, Two Rivers, WI 54221

Feb.24-0103-0106*-6955-USB. OM in QSO w/another op, sd test & wouldn't put on a pgm until reception reports were received for this brdct, mentioned special QSL card. (JF,RI 444) (JS,NE 444)

Rock-It Radio-Ventura, CA

Feb.27/28-2345-0045*-6955-USB. Anncr Bennie Dingo w/oldies tunes: "All Night Boogie", "Tiger Man", "Fools Hall Of Fame", "Angel Of Romance", old ads for 1959 Edsel Rocket Engine 88 Oldsmobile, mentioned palmsradio web site. (RB,Germany 232) (JF,RI 444) (BO,CA 322) (HK,Germany 443) (NW,ONT good)

Feb.28-1953-2051*-6955-USB. Replay of 2/27, 2345 UTC show. (ML,CT 545 fun show!) (DP,VT 333) (JF,RI 433)

Take It Easy Radio-Belfast, NY

Feb.28-0703-0708-6955-USB. IDs, blues mx, call to R.Universe. (CC,KY 251)

Feb.28-0855-6955-USB. Usual Eagles mx. (RB,Germany 121)

Mar.9-0742-0749-6955-USB. Usual stuff. (RR,CA 333)

Mar.14-0322-0440+-6957/6955-USB. Initially testing on 6957 but moved down to 6955, OM singing along to big band, C&W mx, lots of slurred dialog & sd "we're up to no good" abt 30 times, pgm evolved into shouting match/QSO between Mystery R., Free R. Triple Eight & another unid stn. (NW,ONT very good) (BO,CA 555) (LS,OH 453)

Mar.14-0710-0721-6955-USB. OM w/ID & country mx. (BO,CA 544)

Mar.15-2333-2354-6955-USB. Mx from the 1940's. (LS,OH 343)

Tangerine Radio-Belfast, NY

Mar.1-1510-1533+-6959.9-AM. Repeat of the Anti-Religion Show. (JF,RI 444) (GM,VA 333) (CC,KY 251)

Up Yours Radio-QSL info unknown

Mar.8-1255-6955-AM. Electronically altered vx comments & mx w/theme of alternative sexual choices. (DP,VT 322 PLS QSL) (CD,NC 443)

Voice Of Green Acres-QSL info unknown

Feb.22-2305-2333-6955-USB. Green Acres TV theme mx played over & over, OM tx abt Arnold The Pig, Hooterville. (JC,ONT 333 PLS QSL) (MF,KY S2 PLS QSL) (JS,NE 322 PLS QSL) (GM,VA 333 PLS QSL) (CC,KY 342 PLS QSL)

Mar.8-2215-2230*-6955-USB. OM singing the Green Acres theme, sd "you have found the worst pirate station on the air!", gave drop as RFD, 6955 Hooterville, USA. (JF,RI 333 PLS QSL) (LS,OH 333 PLS QSL)

Mar.15-2145+-6955-USB. Usual loop of Green Acres theme. (LS,OH 152 PLS QSL)

Voice Of Shortwave Radio-Blue Ridge Summit, PA

Feb.27-2313-2344*-6955-USB. Spanish dance tune, news report from VO OZ pgm, ads for Glee Press-On Lips, Searing Burns Institute, Mr.Ed theme, clips from Howard Stern Show. (RB,Germany 343) (JS,NE fair) (CC,KY 353 as unid PLS QSL)

Feb.28-0156-0227*-6955-USB. Themes from Dragnet, Hawaii Five-O, Catch It & Keep It, Mr.Dope America skits, song "Kinko The Clown", bit of a R.Azteca pgm, steel drum music. (HK,Germany 343)

Feb.28-1736-1823*-6955-USB. Music including "Head Over Feet" by Alanis Morissette song "Luck Be A Lady Tonight", themes from The Flintstones, Green Acres, Fresh Prince Of Bel-Air, The Jetsons, Beverly Hillsbillies, bit lifted from a R.Azteca pgm, abrupt QRT. (ML,CT 544) (NW,ONT fair) (JF,RI 455)

Mar.2-0009-0039*-6955-USB. Bits from KAT tape: music by Tom Lehrer, Chicken Man skit, Smoking Song by Loudon Wainwright, tape of a CD cleaning system, QRT lifted from a WLIS pgm. (HK,Germany 232) (JF,RI 444) (JC,ONT 333) (NW,ONT fair) (WH,IL 144) (LS,OH 454) (GZ,OH 343) (JS,NE 222) (CC,KY 442) (CD,NC 343)

Mar.8-1607-1707*-6954-USB. S/on w/Dragnet theme, murder mystery skit, crank calls music, parody bits from R.Garbanzo, VO Laryngitis pgms, QRT w/National Anthem, QRM de RMWW. (JA,NY 344) (MP,NY 423) (JF,RI 433/444) (DP,VT 232)

Mar.8-2112-2140*-6955-USB. Audio from Sylvester & Tweety cartoon, song "When The Volcano Blows", Howard Stern stuff, Ajax Pet Store & Car Alarm Hotline skits. (JF,RI 343) (LS,OH 353) (CC,KY 352 as unid)

Voice Of South Dublin-333 Glenview Park, Dublin 24, Ireland

Mar.1/2-2303-0008*-6955-USB. Relay via WREC, OM w/pgm of Irish music including Sinead O'Connor, lotsa info abt the Irish flag, National Anthem, government & history of Ireland, sd being relayed in US, UK & Germany, Irish music/radio news update, gave an e-mail address of vbsd@usa.net. (JC,ONT 433) (NW,ONT fair) (JF,RI 444) (HK,Germany 232) (WH,IL 133) (LS,OH 454) (GZ,OH 343) (JS,NE 211) (CC,KY 352) (CD,NC 343)

WBMR-QSL info unknown

Mar.15-0100+-6955.5-AM. ID, mentioned relaying R.Clandestine, mentioned "Mike O'Farad's" new pirate website, also ID as "Black Mountain Radio". (NW,ONT poor PLS QSL) (MP,NY 555 PLS QSL)

WFRR-Belfast, NY

Mar.14-1320-1340-6955-USB. Played rap, Niel Diamond & swing music, gave NY drop & FRN web site, also played time checks from various stns. (RP,VA 242)

WGTG-Providence, RI

Mar.9-2205-2234*-6955-USB. New stn w/host Father Fornicate, comedy abt Marv Albert, music including "Beat It" by Michael Jackson, thanked FCC for license on 6955, Bram Stoker bit, sd to write in care of R.Eclipse. (JC,ONT 444)

Mar.12-2057-2116-6955-USB. Replay of 3/9, 2205 UTC program. (ML,CT 444) (JS,NE 211+)

Mar.14-1824+-6955-USB. Replay of 3/9, 2205 UTC program. (NW,ONT good) (EC,MI 454) (LS,OH 354 great job!)

Mar.15-0403-0434*-6955-USB. Replay of 3/9, 2205 UTC program. (RR,CA 222) (JS,NE 434) (JL,NE 555/333 funny!)

Mar.15-1528-1549-6955-USB. Replay of 3/9, 2205 UTC program. (JC,ONT 333) (DF,ONT 333) (JS,NE 222)

WKND-Blue Ridge Summit, PA

Mar.14-0147-6955-AM. Sd hello to people at Kulpville Winterfest. (NW,ONT poor)

Mar.15-0214-0215*-6954.8-AM. Hrd QRT w/laughing IS. (JS,NE)

Mar.16-0015-0019-6954.8-LSB. Radio Animal w/his friend Ricochet, music by Kingdom Come, said AM transmitter down, hellos to Winterfesters. (CC,KY 555) (JC,ONT 444)

WLIQ-Blue Ridge Summit, PA

Feb.26/27-2358-0027*-6955-USB. Announcer Jimmy Hix with "Gait Records Story Show", played rockabilly, instrumental music, slogan of "your low IQ station & mine". (GM,VA 444) (JF,RI 343)

Feb.28-0119-0149*-6955-USB. Replay of 2/26, 2358 UTC pgm. (HK,Germany 443) (NW,ONT good)

Feb.28-1705-1735*-6955-USB. Replay of 2/26, 2358 UTC pgm. (DP,VT 322) (JF,RI 455)

Feb.28-2052-2122*-6955-USB. Replay of 2/26, 2358 UTC pgm. (JA,NY 555+) (JF,RI 433) (ML,CT 545) (DP,VT 333)

Mar.9-0058-0117*-6955-USB. Many IDs as "WLIQ 69 & 1/2", rockabilly mx. (LS,OH 453) (JC,ONT 333)

WLIS-Blue Ridge Summit, PA

Mar.14-0447-0515*-6955-USB. Stn's 8th Anniversary Show, annr Jack Boggan w/IS de Uganda, Rhodesia, Qatar, gave update on WLIS QSL Scoreboard, played "Sugar, Sugar" by The Archies, QRM from TIE R. who was humming along w/the IS's until around 0501 UTC. (JC,ONT 333) (NW,ONT good) (BO,CA 544)

Mar.15-0337-0359*-6955-USB. Replay of 8th Anniv. pgm. (JS,NE 434) (RR,CA 343)

WMFQ-Providence, RI

Mar.11-2308-2321*-6958-AM. Elton John mx. (JC,ONT 433)

WMOM-QSLs via alt.radio.pirate.newsgroup

Feb.22-0008-0032*-6955-USB. Pgm of rock mx, some sketches. (GZ,OH 242) (WH,IL 122 as WMOS) (LS,OH 252 PLS QSL) (JL,NE 232/211 PLS QSL) (GM,VA 333 PLS QSL)

WMPR-QSL info unknown

Feb.22-1741-1825*-6955.3-AM. Pgm of techno rock mx w/occasional OM IDs. (GZ,OH 454+) (JF,RI 344 PLS QSL)

Mar.1-1524-1609*-6955-AM. Dance mx & "WMPR Dance Party" IDs. (JF,RI 344 PLS QSL) (JC,ONT 444) (GZ,OH 454) (CC,KY 554)

Mar.8-2336-0000+-6955v-AM. Industrial dance mx. (JS,NE 222) (CC,KY 453)

Mar.9-0002-0017*-6955.1-AM. Usual pgm of techno mx. (GZ,OH 353) (LS,OH 555) (CD,NC 444)

Mar.14-0258-0320+-6955.2-AM. Usual dance mx. (JS,NE 222)

WPAT-anncd j_spencer@mailexcite.com for e-mail reports

Mar.6-0046-0121*-6955-USB. New stn w/OM annr, mix of rock oldies, bluegrass & country mx, slogan of "Voice of music radio". (GZ,OH 252 as WPAP)

Mar.9-0057-0121*-6955-USB. Skits, mx, gave e-mail address, mx by Johnny Cash, Bob Dylan, Buddy Holly, Fisherman Outdoors Magazine promo. (ML,CT 433 PLS QSL) (RR,CA 242) (GM,VA 333/232 as WPAB PLS QSL) (CD,NC 342)

Mar.9-0233-0310-6955-USB. Mx including "Stepping Stone" by The Monkees, Beatles, The Doors, tx abt beer. (RR,CA 343) (LS,OH 252 PLS QSL)

Mar.15-0250-0315-6955-USB. Tx abt beer, CBS network, mx by Dire Straits. (RR,CA 242+)

Mar.15-0517-0522*-6954.8-USB. Usual pgm. (RR,CA good)

WRFI-QSL info unknown

Feb.22-2151-2229*-6955-AM. Mx: "Sweet Emotion", sd testing, ID @QRT. (CC,KY 252 PLS QSL)

WRYT-Belfast, NY

Feb.21-0013+-6955-AM. ID & Led Zeppelin mx. (JA,NY 555) (JS,NE 444)

Mar.1-1345-1400-6955-AM. Guitar rock mx & off-color comedy sketches. (KN,MI good)

Mar.1-1831-1900*-6955-AM. Foreigner mx, song "My Jeans Are Too Tight". (JA,NY 444)

Mar.3-2338-2345+-6954.4-AM. Rock mx by Ozzy Osbourne, Aerosmith. (JF,RI 333) (CD,NC 432)

Mar.4-0008-0011*-6954.8-AM. "Cold Shot" by Stevie Ray Vaughn, QRT w/"Happy Trails". (JS,NE)

Mar.18-0049-0055*-6955-AM. Caught QRT w/ID & Little Rascals mx. (LS,OH 454)

WWPS-QSL info unknown

Mar.17-0125-0150*-6955.3-USB. Distorted pop/instrumental mx & IDs. (EK,Alberta 333 PLS QSL)

- ? UNIDENTIFIEDS ? -

Feb.22-1700-1730*-7373.1-AM. Loop tape of voice counts & DTMF tones. (RK,KS 151)
 Feb.22-*1900-1930*-7373.1-AM. Same loop tape & tones but also an announcement that this was a micropower radio test. (RK,KS 252)
 Feb.24-*2235-2240-7373.1-AM. Same as 2/22, 1900 UTC log. (RK,KS 151)-**rumor has it that this was a test of a 1 watt xmtr design (JF)**
 Feb.28-2310-2342-6955.1-AM. New wave rock mx, overmodulated audio. (WH,IL 143)
 Mar.1-*0015-0027*-6955-USB. Song "Eve Of Destruction" mixed w/news bits from Gulf War. (WH,IL 234) (JF,RI 343 PLS QSL) (JA,NY 444 PLS QSL) (JS,NE 323)
 Mar.1-0022-6851.3-CW. Pirate beacon, approx. 50 dashes per sec. (RR,CA 242)
 Mar.1-0203-4095.5-CW. Pirate beacon, approx. 27 dashes per sec. (RR,CA 121)
 Mar.1-*0305-0307*-6954.7-AM. Song "Open My Eyes", R.Gerbil testing? (JF,RI 444)
 Mar.1-1412-1418+-6955-USB. Replay of 3/1, 0015 UTC unid,wiped out by RMWW. (JS,NE) (JA,NY 343 PLS QSL)
 Mar.3-0207-0233-6955-AM. Mx from Grease, songs "I'm Super Bad", "Keep On Singin". (JS,NE)
 Mar.3-2246-2248*-6955.5-AM. Testing with rock mx. (JF,RI 444)
 Mar.4-*2300-0001-6955-USB. Speech on health, minerals, vitamins, amino acids, nutrition. (CC,KY 454)
 Mar.5-0008-0022-6955-USB. OM tx abt medical issues. (JS,NE 322+)-**maybe One Voice Radio? (JF)**
 Mar.7-1615-1637-6955-USB. Tx show type format, severe buzz/hum in the air. (LS,OH 251 PLS QSL)
 Mar.7-*2038-2050*-6955-USB. Replay of 3/1, 0015 UTC unid. (JA,NY 233 PLS QSL) (LS,OH 253 PLS QSL) (JS,NE) (CC,KY 554) (CD,NC 343)
 Mar.8-*1428-1440*-6955-USB. Replay of 3/1, 0015 UTC unid. (JA,NY 333 PLS QSL) (CC,KY 554) (CD,NC 343)
 Mar.8-1456-1516*-6955-AM. Unid mx. (JF,RI 333 PLS QSL) (CC,KY 453)
 Mar.8-1933-1940*-6955-AM. Two songs then QRT. (LS,OH 554 PLS QSL)
 Mar.8-1954-2000*-6955-AM. Rap like mx. (LS,OH 555 PLS QSL) (CD,NC 443)
 Mar.8-*2145-2152*-6955-USB. Dirty #'s stn bit. (JF,RI 343 PLS QSL)
 Mar.14-0600-0633-6955-USB. Continuous 40's style mx being jammed. (BO,CA 411)
 Mar.14-1407-1414-6955-USB. Very faint talking, then mx. (LS,OH 252 PLS QSL)
 Mar.15-1423-1429-6955-USB. Couple of songs. (LS,OH 253)
 Mar.15-*1745-1805*-6955-AM. Songs:"You Always Hurt The One You Love", "3 Coins In The Fountain", "Glow Worm", no anner hrd. (KN,MI fair)
 Mar.15-2015-2052-6955-USB. Rush mx. (LS,OH 252 PLS QSL)
 Mar.15-2244-2312-6955-LSB. Replay of 3/4, 2300 UTC unid. (CC,KY 454) (LS,OH 334 PLS QSL)
 Mar.17-2258-2313-6955-USB. Hrd BRS & Merlin drops given,mx. (LS,OH 232 PLS QSL)
 Mar.18-0213-0223-6955-USB. Possible Irish mx. (LS,OH 252 PLS QSL)

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* * * DX NEWS OF INTEREST * * *

Simon Bar Sinister of Jerry-Rigged Radio would like to know if anyone has heard his brdcts on 6825, 8000, 9942 & 21455 USB during February. He can be reached via Box 28413, Providence, RI 02908.

A very special thanks to those of you who sent sympathy cards & condolences on the recent passing of my grandfather. It's very comforting to know that I have friends in the hobby who can understand mine & my family's loss. Your support has been very much appreciated.

Deadline for MAY 1998 DiaLogs: April 20th

Veried Response

your center for QSL information and comment

John T. Arthur, proprietor 7994 Rte 19 Belfast NY 14711-8702
(716) 365-8870 (m.o.l.) not collect E-mail: cc732@freenet.buffalo.edu

with help from the VR Troopers and other good Friends. VR is electronically transmitted to A*C*E HDQ on or before the 20th of each month; please send your input and comments to the above address to arrive prior to the 15th. Your active participation in the form of input, reports, suggestions, and/or constructive criticism is solicited and welcomed. Unless otherwise attributed, opinions in VR are those of this mildly disturbed individual and should not be misinterpreted to represent The A*C*E as an organization, or any other sane person for that matter. Got a beef? Comments and complaints should be directed to this columnist in triplicate for round-filing - and NOT to any other address.

"History is the version of past events that people have decided to agree upon." --Napoleon I

What's News - the media report

The FCC invited comments on a couple proposals for the establishment of a micropower broadcasting system. However, we didn't get any info on this until it was too late to publish the info. The comment period ended 05 March. We are aware of two proposals; one from the Berkeley group which we support almost completely, and one from a couple in Reston, VA, which we cannot agree with in principle. The Berkeley proposal would establish several frequencies with a maximum power output of 50 or 100 watts but would mandate non-commercial operation, which is slightly impractical. He does, however, suggest converting TV channel 6 to a microcasting band once HDTV takes over eventually, which is an excellent suggestion. The Reston proposal would establish ONE frequency nationwide for use by ONE watt stations giving them each coverage of about one square mile, which would create a major headache for the FCC to administer. On the other hand, with all those microcasting "cells" and a \$50 registration/license fee, the FCC just might look approvingly at this proposal. Let's see: More than 3.5 million 1 sq mile "cells" in the USA, times \$50 = US\$175 million... That's practically their entire budget; they just might go for it! [from the FRN web site thanks to Steve Foehner and "The Dude"]

BULLETIN BULLETIN BULLETIN... The deadline for comments on the Proposal for Rule Making has been extended to April 27, 1998! If you've read PRM 9208 and thought about it, be sure to file your comments. The address to use is: FCC, Office of the Secretary, Room 222, 1919 M St NW, Washington, DC 20554. [Radio World, 18 Mar 1998, pp 3]

Of great interest to the microcasters is a new publication: Hobby Broadcasting, edited by Andrew Yoder. You may have heard it was coming - it's HERE. The premiere edition made it just in time for

the Winter SWL Fest, in fact. Inside are articles on Broadcasting News (mostly FCC actions), Chirp removal from transmitters, FM Microcasting, Syndicating Radio, and an interview with Fuddy Duddy. This quarterly can be delivered right to your mailbox for a measley US\$12 per year - and well worth every penny of it! Contact: Cabinet Communications, PO Box 642, Mont Alto, PA 17237. [direct]

USA Today did it again! No sooner do I report on an article they did on a San Marcos, TX, microcaster than they do another article on page 1 of section B (Money) complete with color photos of the Kind Radio studio! It's a little more in depth than the first article, and very much worth a read. [USA Today, 27 Feb 98, pp 1b & 2b]

And a Good Time was had by all - again...

Seems funny to already be looking back at the Winter SWL Fest, but it's true - it's over. The 11th Annual Fest was held, as usual, at the Kulpville (PA) Holiday Inn from March 12th thru the 14th. Although overall attendance was down about 50 or so, there was a huge ACE contingent again including virtually all of the FRN staff, and almost the entire ACE staff, except for our President who had conflicting obligations. Steve Rogovich, George Zeller, Joe Filipkowski, Tom Severt, Bill Taylor, and myself all made the scene, joined by Chris Lobdell, Rob Keeney, Mike Folk, John Cruzan, Kirk Trummel, Dick Pearce, Mike Schmehl, Maryanne Kehoe, Skip Arey, Craig Harkins, AJ Michaels, Harry Smith, Dick Pearce, Joe Hanlon, and probably others that I can't remember (you'll have to pardon me; the entire weekend was kind of a blur!). There were forums on topics ranging from longwave to scanning, boatanchors to pirates; there was a small swap meet and a silent auction. The "hospitality room" featured Sam Adams on tap, and the banquet was served flawlessly by the hotel staff. The highlight of the event was the raffle drawing - the Grand Prize this year was a Lowe 225 receiver (no, I didn't win it - as usual!).

If you've never been to the Winter SWL Fest, you *really* owe it to yourself to make it one year; and once you do, you'll make it a point to be there every year! Definitely worth the five-hour trip for me, at least, and some folks drove a lot longer than that. Hope to see you next year...

"As scarce as truth is, the supply has always been in excess of the demand." --Josh Billings

The Swappe Shoppe

Buy, sell, trade announcements - Free to A*C*E members

Please be concise but complete: If you're looking for something, accurately describe what you want; if you're offering something for sale give make, model, honest condition, and asking price. Please help me keep these ads up to date! NO collect calls unless otherwise specified.

Wanted:

Allied-Knight rcvrs, xmtrs, xcvs, and catalogs from the 60s and early 70s. Contact: John Vercellino, 6921 Springside Ave, Downers

Grove, IL 60516.

New Zealand's free radio specialist needs recordings of US legal and pirate stations for a Radio Sound Archive. If you can contribute contact: SMR via Box 1, Belfast.

Realistic DX160 rcvr. Contact: Richard McCarthy, 26842 Ivy Way, Madison, AL 35758, or call (205) 353-4485.

USA and Euro Pirates: Yr jingles & promos are needed by the Op of SMR for a 7" compilation. Send contributions via Box 1, Belfast, and help preserve Free Radio history.

For Sale:

Upgrade books for 10-meter radios, including Uniden, Realistic, RCI, Ranger, Sommerkamp and more. Improve xmit, rcv, synthesizer and audio sections - no crappy CB junk! Inquiries require a #10 SASE - all others ignored. Contact: Bud Stacey, PO Box 907, Satsuma, AL 36572.

Theremin - make wild sounds! Assembled PC boards, 10 available: \$50 to ACE members. Shipping included. Contact: C. Collins, POB 342502, Milwaukee, WI 53234.

Various FT243 crystals for older Heath & Johnson rigs; 90, 43, 41 & 19 meters: US\$10/ea, shipping included. Send a #10 SASE to: POB 1, Belfast, NY 14711 for complete list.

Now you can enjoy your favorite pirate programs in the privacy of your own home or car without the usual noise and static! The DVS Archive contains over 400 programs from more than 100 different NAM stations, and the cost is absurdly low: only \$2 per program (\$4 for two) if you supply the tape, or for \$6 DVS will also provide a C90 cassette. For a list of what's available, send a #10 SASE to: DVS, POB 1, Belfast, NY 14711.

Ever wonder how to broadcast "legally" without a license? Want to serve a small area on campus or around the school? "Adventures in Part 15 Broadcasting" is a clear, concise overview of the hobby and how it's done, what's permitted and what's not. Your copy is only US\$15 postpaid from: Bud Stacey, PO Box 907, Satsuma, AL 36572.

Lots of good stuff for sale; radio related books and gear, model train stuff. This is a completely new list, with great discounts. Some new, some used, but NONE abused. Send a #10 SASE for complete list to: Brandon Artman, 515 N. Maryland Ave, West Chester, PA 19380.

For Trade:

Commercial FM exciter capable of 30 watts max, FCC type approved, fully metered, set for 92.5 MHz. For quality HF rig with at least 100 watts output. Contact: jta for info.

"Man does not live by words alone, despite the fact that sometimes he has to eat them." --Adlai Stevenson

TROLLing for Pirates

(formerly: oFF THE WALL the rumor center)

ADD to Box 109: WLIQ...

ADD to Box 28413: Brockett 99, Radio Gerbil, WUHN, WMEL (We Make Europe Laugh)...

DROP from Box 28413: Northern Music Radio...

Change the url for Altered States Radio. The new one is: <<http://www.geocities.com/Area51/Labyrinth/2006>>. Apparently the Angelfire system kept losing things...

Bubba (of VoSWR) asks us to pass along the following: VoSWR is looking for a station or firm to write and produce some new jingles. Would you like to help us? We will pay some money for your time. Please write to: Bubba at VoSWR, PO Box 109, Blue Ridge Summit, PA 17214. And: VoSWR announces it will now be using a new IS - the theme from Dragnet. Look for more shows from VoSWR in 1998, including possibly some relays in the X-band!... [better hurry before the band fills up! jta]

The FCC has assigned a callsign to Alan Weiner's SW station in Maine: WBCQ; it will be known as The Planet. The plan is to beam towards Mexico - doing a WRNO in reverse! According to word(s) posted somewhere, he plans to be on the air by late summer and will offer special rates for pirate Ops who want to get their programming on SW legally. But doesn't that defeat the purpose..?

Here's another target for you DXers: the Shortwave Relay Service transmits from Italy on 11515USB (power unknown) from 2000 until 2100 UTC. The first half hour is usually Crazy Wave Radio, the second half hour is in Spanish; however, when I heard 'em (20 March) the programs were reversed! Reports may be sent via Email to <swrs@usa.net>. And thanks to Ed Rausch for the info...

"It is good sportsmanship to not pick up lost golf balls while they are still rolling." --Mark Twain

Picks and Pans for 1997...

the results of the ACE Pirate Poll

The votes are in and have been tallied. You have made your voice(s) heard once again. With very little fanfare and no further delay, please hand me the envelope...

In the Programming category, the Best Station was WREC, Radio Free East Coast. Second place was a tie among Radio Azteca, Radio Eclipse and Radio Eurogeek. Third place went to Partial India Radio, Radio Metallica, and Radio USA.

On the flipside, the Worst Programming came from Take It Easy Radio and WARR. Second Worst were WMPR and WRYT, and Third Worst went to Mystery Radio and Radio Metallica.

In the Technical category, the Best Station was KRAP. Second Best went to Radio Metallica and WREC. Third place goes to Radio Eclipse.

So; when the dust settled after abusing my calculator, the Overall Best Pirate Station of 1997 was (insert trumpets here): WREC. Second place was Radio Eclipse. Third place was KRAP ("cleanest AM sig ever heard!"). Fourth place was a tie between Radio Azteca and Radio Eurogeek.

And the stations you love to hate? Pretty clear this time: WARR ("what the hell was he saying?"). Second worst was WMPR (really boring shows). Third worst are Take It Easy Radio and WRYT ("Hendrix is NOT white music!"). Fourth worst were Mystery Radio ("needs lyrics - so I don't feel like I'm in an elevator when I'm listening") and WWPS. Please note there were ZERO votes for Voice of Green Acres - you must like the station!

What does this all mean? Once again you say conclusively that you prefer to listen to stations that put some time and effort into their programming, and dislike those that just throw something together for the purpose of getting on the air - again.

Some of the results are a bit surprising: Neither K2000 nor Radio Nonsense got more than a single vote, and they certainly deserved more for the effort(s) they invest in their programs.

And, as usual, a few "unofficial" categories were sent in. The "Most Creative Use Of A Frequency" award goes to Radio Eurogeek for preceding Radio St Helena on 11092.5. The "Worst Choice of a Station Name" award goes to Radio Metallica and Voice of Shortwave Radio. The "Best QSL Design" award goes to Harold Krishna's Music Service, with runners-up Lounge Lizard Radio and La Voz de Mundano Tiempo. The "Going to the Well One-Too-Many Times" award goes to WUPU. The "Intentional Jammer or Just Plain Clueless" award goes to Radio Metallica. And finally, the "Best Parody of a Pirate that Probably Went Over the Heads of Everybody Except for about 12 People" award is presented to Up Yours Radio.

By popular acclaim, the Pirate Radio Man of the Year award is bestowed upon PJ Sparx.

And there you have it, yet another 'unscientific' survey of public opinion from you Pirate enthusiasts. If you forgot to vote this year, don't kick yourself too hard. Just take copious notes in preparation for the 1998 ACE Pirate Poll which will be held in January and February of 1999. And don't forget to vote then!

"Half our life is spent trying to find something to do with the time we have rushed through life trying to save." --Will Rogers

and here's what was slipped.....

Under The Door

the QSL report for April 1998

Tony Benbenek stayed busy all winter and has the following to show for it: a full data "earth-apple/abolish" card from Tangerine Radio signed by RR in six days, a full data sheet (#8) from Betty Boop Radio (via WREC) signed by Rollo Verndigh in 24

days, a full data "foot" card and personal letter from One Voice Radio signed by Joe in 15 days, a full data round card (#599) and a long card (#600) with official frog seals from Radio Azteca signed by BS in 24 days, a full data sheet and new listener certificate (#29) from Voice of Shortwave Radio signed by Bubba in 82 days, and a large card (#39) with infosheet and "in search of" sheet from WDRR signed by JG Tiger in 12 weeks with studio tape.

Charles Crawford managed a full data sheet (#9) from Betty Boop Radio signed by Rollo Verndigh in 3 wk, a full data "dad checks to see if son uses pot" sheet from Reefer Madness Radio signed by Harry Anslinger in three weeks, a full data nice Christmas Greetings card design #27 from Mystery Radio in 10 weeks for log in FRW with business card of Giggles the station operator and a butterfly sticker, and a copy of his log to the ACE web page with added comment: "Still Unid..." from the Health UNID with a copy of the tape "Dead Doctors Don't Lie" by Dr. Joel D. Wallach in 8 days! [now that IS strange! jta]

Joe "DiaLoGs" Filipkowski chowed down on a full data sheet (#1) from Betty Boop Radio signed by Rollo Verndigh in one month, a frequency only sheet from WJFK in three months for logs in ACE/FRW/PiPa, a full data yellow sheet from Radio Neehenthcrin signed by Pirate Jim and Pirate Tom in one week, a full data "WBiG island" sheet (#65) from WBiG signed by Big Mike in five weeks, a full data sheet (#003) from WLIQ signed by Jimmy Hix in 78 days, a full data card with infosheet and studio photo from TransAtlantic Radio (via WREC) signed by Harry in one month, four full data cards from Mystery Radio signed by The Shadow in about three months for ACE logs, and a full data "X-rated" card from Radio Erotica signed by Luke and Lucy in one month.

Steve Foehner is bragging about a full data QSL (#8) from WLIQ signed by Jimmy Hix PD/Announcer, Magnolia, MS, with nice letter about his report in about two months.

Craig Harkins let us know about QSLs from Mystery Radio, Partial India Radio, and WJFK.

Ray Pfaff just got an 8 month old QSL from Southern Music Radio along with an apology for having taken so long to write, and a year old QSL from WJFK. He thanks the latter for the QSL, but they'd confirmed it before this.

Rob Ross got a full data Station Christmas Card from The Voice of Christmas with tag signed by The Pirate Elf in 2 months, and a full data large sized unsigned station card with infosheet and large bumper sticker from European Music Radio in 1 Month. Says 35 Watts into a Dipole!!

Ye Olde Columniste scored a full data license plate (#77) and a full data "ant & truck" card (#78) from Anteater Radio signed by PW in a month or so, a very nice frequency only "achievement award" certificate from WRYT, yet another full data "granddaddy of all QSL whores" sheet (#1299) from WLIS signed by CP in about one month, a full data "staff photo" sheet (#23) from Radio Tornado WW signed by Dr Shortwave in about 6.5 months, a full data letter and new listener certificate (#30) from Voice of Shortwave Radio signed by Bubba in 77 days, and a full data "WBIG island" sheet (#64) from WBIG signed by Big Mike in about three months.

Until next, Great DX and 73FR. Arrrrrrrrrrrrrrrrrr...

CLANDESTINE PROFILE

George Zeller; 3492 West 123rd St.; Cleveland, OH 44111-3553

Your loggings, information, and speculations about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1300-2145 UTC weekdays. E-mail input is welcome via my georgez@acclink.com address.

UNUSUAL EARLY COLUMN THIS MONTH

Along with dozens of other ACE members, in March I attended the 11th annual Winter SWL Festival in Kulpville, Pennsylvania. ACE had a booth at this big event as usual. As is traditional, a well-attended pirate forum was hosted by your columnist George Zeller and well known ACE member Andrew Yoder. Because of the Fest, I had to write this column early, and only two weeks after the March column was written. Thus, we'll have an unusual format this month. If you sent in material that you don't see here, look for it next month, when I will be back on a more normal schedule.

ACE President Pat Murphy advises that you probably noticed some strange sentence layouts in the March issue of *The ACE*. The Clandestine Profile column was one of the ones where a few sentences appeared out of order in a couple of spots. Pat says that we should have this fixed for April. While we are on the subject of ACE publishing, I need to give a big tip of the hat to Steve Rogovich, who does a tremendous job of getting all the material together for *The ACE* every month so that it gets sent to the printer in a timely fashion. We all appreciate the excellent work that Pat and Steve are doing in Virginia to keep our club functioning on a routine basis.

NICK GRACE ON IRAQI CLANDESTINES

ACE member Nick Grace has been doing some very significant research into the operation of Iraqi clandestine stations. He forwards some key new information that by now is referenced on his excellent <http://www.qsl.net/yb0rmi> "Clandestine Radio Intel" internet world wide web site. Nick notes that Ahmed Chalabi, who holds the top position in the Iraqi National Congress, said in March 2 testimony before the United States Senate in favor of additional USA aid to covert Iraqi groups. Chalabi said that the Iraqi National Congress "rejects the Central Intelligence Agency's characterization of a small group of ex-Iraqi army officers as a major Iraqi opposition party. The INC deplores recent CIA-sponsored radio broadcasts promoting military rule of Iraq. It is not up to the CIA to determine Iraq's leadership- it is up to the Iraqi people."

Nick notes that in the March 1 *Washington Post*, a "US-government owned transmitter in Kuwait" airs Iraqi National Accord clandestine programs al-Mustaqbal (The Future) and Iraqi Army Radio on MW frequencies between 1557 and 1584 kHz. The *Post* says that this same Kuwait site has been used for transmitting Iraqi National Accord clandestines in the past. The *Post* also notes that "Support is growing within the US government to build the INC another radio station: Radio Free Iraq." It is these INA broadcasts that Chalabi of the INC is complaining about.

In other testimony at the Senate hearing, former CIA Director James Woolsey indicated his

support for the Radio Free Iraq proposal. Woolsey pointed out that Lech Walesa of Poland and Vaclav Havel of the Czech Republic have said that "Radio Free Europe was the single most important thing that the United States did during the Cold War." The *Post* noted that others who support the Radio Free Iraq concept include Republican Presidential candidate Steve Forbes and US Secretary of State Madeline Albright. The newspaper said that US federal administration officials "are considering using \$4 million earmarked in this year's United States Information Agency authorization to create a Radio Free Iran for Radio Free Iraq instead." The money, set at \$2 million annually for two years, could either be used for the Radio Free Iraq station or for increased broadcasting in Arabic, English, and Kurdish from a VOA transmitter in Kuwait. No frequencies are available for this tentatively proposed service, of course.

Although the military tension seems to have eased somewhat for the moment in Iraq, it is very likely that the United States and the CIA will continue attempts to remove Saddam Hussein from office. The creation of new clandestine or quasi-clandestine broadcasting operations is a strategy that has been used by the USA on many occasions in the past, so it would be no great shock if the government does this again. Nick says that the latest details on this saga can be found at his web site.

MEXICAN CLANDESTINE ACTIVITY IN CHIAPAS?

Veteran DXer Don Moore forwards a very interesting item from the February 27 *Miami Herald* newspaper redistributed via the Agencia Informativa Pulsar network in Quito, Ecuador on broadcasting activity in the southeastern Mexican state of Chiapas. *Herald* reporter Andres Oppenheimer, citing "an internal Mexican government document seen by the *Herald*," says that human rights groups from the USA and from Europe "are allegedly helping Zapatista guerrillas set up rebel radio stations" with the goal of developing a "liberated zone" in Chiapas.

The government document blames three organized groups for this effort: Chicago human rights group Enlace Civil (translating as Civic Liaison), New York-based Pastors for Peace, and the Humanitarian Law Project from California. All three groups denied that they are involved in the activity. The Mexican government has been somewhat paranoid about outside agitators in Chiapas. According to Mexican government sources, 4,500 Americans from 28 human rights groups are active in Chiapas.

I have been curious about the fact that other than the apparently mythical La Voz de Chiapas Libre, there has been little or perhaps no clandestine radio activity in Chiapas. There remains considerable political unrest there, including occasional clashes between Zapatista groups, Mexican military forces, and civilians who are sometimes victims of armed force. We should keep our eyes on this situation.

FM "CLANDESTINE" IN AUSTIN

Many veteran ACE members will remember the name of Artie Bigley, who was one of the first members of our club in the early 1980's. Artie sends in an article from the February 5 edition of the *Austin Statesman* newspaper in Texas, which covers a micropirate using the ID of **Radio Tejas**. It operates on 95.9 MHz from Austin, having moved from a former frequency of 88.5 MHz. Station operator Keith Parry describes this station as a clandestine, not a pirate. Programming includes information that Parry says is not covered by the mainstream press, including anti-USA government topics made famous or notorious by shortwave stations such as **WWCR**.

Parry says that the confrontation at Waco between the USA Justice Department and the Branch Davidian sect was the motivation for creation of his FM pirate/ clandestine. In the past he has used programming from the American Freedom Network in Colorado, but his broadcasts are currently dominated by shows produced at Republic Radio in Michigan and relayed via satellite. Other programming includes Amerinet shows produced in Tampa, Florida, and something with an acronym of AFN that is probably Armed Forces Radio. Local shows feature "Austin political gadfly" Jeff Davis at 7:00 pm on Mondays and talk shows hosted by Parry.

The station has used a series of transmitters, but they currently fire up a 90 watt model that covers a radius of about 15 miles. The *Austin Statesman* article notes that conspiracy theories and other WWCR-like content is common on the station. Parry maintains that obscenity and calls to violence are kept off the air. As Bud Stacey continually documents in his ACE column, FM pirates operate with consistent lengthy schedules, so they are significantly different from the shortwave pirates that tend to operate intermittently. Various *Radio World* articles in February and March said that the FCC estimates that "hundreds" of FM micropirates are currently active in the United States.

RADIO SOUTHERN AZERBAIJAIN

Zacharias Liangas of Italy sends in a log of Radio Southern Azerbaijan. He heard them on 7095 kHz March 1 at 1629 UTC. He noted that a female announcer began the program in Azerbaijani language, giving an address in Austria and a telephone number that Zacharias did not list. Although Zacharias heard this transmission with a fine signal, it would be inaudible on 41 meters this time of year in North America so close to local noon on the east coast.

TEXAS REPUBLIC

ACE member Gigi Lytle of Texas sent in an article about the Texas Republic a couple of months ago, which I just found after misplacing it. Sorry, Gigi! This is a splinter group of the Republic of Texas. Since many consider the Republic of Texas to be a splinter group, this must be a very small splinter, hi. Leader David Johnson believes that he is a prophet that will lead God's people in a nonviolent revolt against the United States. Johnson says he is the head of what is the legitimate government of Texas, with about 200 supporters. He plans to use a theocratic system of government. His platform includes no racism, no corporations, return to the gold and silver standard of money, the replacement of taxes with a 10% tithe, elimination of the army to be replaced by county sheriffs, freedom of the press, and the return of women to a place back in the house, where they will be the keepers of morals. I don't think that Samantha Jones or the Spam Radio lady will be too happy with the latter point of the platform. Gigi's article from the *Lubbock Avalanche-Journal* contained no mention of radio activity from this group.

BBCMS CLANDESTINE SUMMARIES

Given this month's early column deadline, we are not able to summarize recent BBCMS clandestine news, courtesy of *Monitoring Times* magazine. The current BBCMS information has not arrived early enough. But, I do have a backlog of BBCMS clandestine station profiles that were sent out to subscribers within the last month or so. Therefore, I'll list them here for those who may want to target these clandestine broadcasters.

Eritrea. Sawt al Haqq (the Voice of Truth in English) has been on the air since at least November 1997. It's operated by the Eritrean Islamic Jihad Movement. BBCMS speculates that it uses the same Sudan transmitter that also is used by the Voice of Free Eritrea and the Voice of Democratic Eritrea. Programs are scheduled daily in Arabic and Tigrigna for a half hour at 1600 UTC on 9230 kHz. BBCMS notes that "times may vary."

Sawt Eritrea al-Hurrah (Arabic ID) and Demtsi Natsa Eritrea (Tigrigna ID), meaning the Voice of Free Eritrea in English, materialized at the same time as the Voice of Truth. It claims to be the voice of the Eritrean National Alliance, which is an umbrella organization with members such as the Eritrean Liberation Front, Eritrean Islamic Jihad, and the Eritrean Liberation Front - National Council. Programming opposes the Eritrean government. The schedule on 9230 kHz is for a half hour at 1530 UTC.

Sawt Eritrea al-Dimuqratiya - Sawtu Jabhat al-Tahrir al-Eritrea (Arabic ID), which translates to the Voice of Democratic Eritrea - The Voice of the Eritrean Liberation Front Revolutionary Council, also runs at daily program on 9230 kHz for a half hour at 1500 UTC. It gives an address via ELFRC, PO Box 2000434, Bonn, Germany, with a telephone number of +49 022 835618.

Ethiopia. Andit Nesta Ethiopia Dimts Radio Angelilot (Amharic ID), translating as the Voice of United and Free Ethiopia, has been on the air since at least June 1997. It is the voice of the United Front of Ethiopians formed by the Ethiopian National Congress. BBCMS notes that DF bearings indicate Central Asia as their transmitter site. Supposedly this group formerly operated the Voice of Ethiopian Patriotism in 1992 and Free Radio Voice of Ethiopian Unity in 1993 and 1994. The schedule is a one hour program on Sundays and Wednesdays at 1615 UTC on 7570 kHz. The postal address is PO Box 547, Swathmore, PA 19081, with unite@ethiopia.org for e-mail. At their <http://www.ethiopia.org> web site, the program is audible in RealAudio.

Iraq. Sawt al-Iraq al-Tha'ir (Arabic ID), translating into English as the Voice of Rebellious Iraq, BBCMS says that the station is associated with the Supreme Assembly of the Islamic Revolution of Iraq. It presumably uses a transmitter in Iran, and is apparently not associated with the CIA Iraqi clandestines that Nick Grace covered for us this month. The station has been on the air since March 1991. It uses various frequencies, all of which are not in simultaneous use, including 1431, 1539, 6330, the 7050-7100 range, and frequencies between 8000 and 8200 kHz. They also announce an FM frequency of 100.41 MHz (sic). Broadcasts are in Kurdish, and move one hour earlier in the summer. BBCMS lists a schedule of 0330-0600 and 1300-1530 on 6020 kHz, as well as a two hour medium wave show at 2100 UTC on 1386 kHz. The addresses for this one are PO Box 11365/738, Tehran Iran; or PO Box 37155/146, Qom, Iran; or PO Box 36802, Damascus, Syria.

THANKS!

Despite the unusually early column deadline this month, we want to thank various DXers who sent in material early that we used this month, including Nick Grace (DC), Don Moore (Iowa), Artie Bigley (Missouri), Pat Murphy (Virginia), Gigi Lytle (Texas), Zacharias Liangas (Italy), and George Zeller (Ohio). Next month we all hope to hear from YOU by April 18 for the May ACE Clandestine Profile.

Micro 'casting

Bud Stacey, P.O. Box 907, Satsuma, AL 36572-0907

The idea behind this column is to educate and enlighten those around us about Part 15 radio—this is YOUR column! Please send all correspondence, newspaper clippings, program schedules, profiles and what-have-you to the address above....

CATALOGS: It's really fun to find another source of stuff to build and/or repair from when new catalogs arrive at your door! Recently I received two catalogs that are of value to radio nuts everywhere!

First, that of "Alternative Energy Engineering" (PO Box 339, Redway, CA 95560, orders only: 800-777-6609; tech support: 800-800-0624; and available at <http://www.alt.energy.com>). These folks offer products to help you cut loose from the power grid-- their motto is, "Power from the sun, wind and water", so they pretty well cover it all! They have a good selection of batteries and solar panels that can support anything from a radio on a mountaintop to a full household (in proper configuration, of course!). My copy showed a cover price of \$4, but they sent it free....browse those magazines with "free reader cards"!

Next was a thick catalog from "Tech America" (PO Box 1981, Fort Worth, TX 76101-1981; order line: 800-877-0072; FAX: 800-813-0087; customer service: 800-613-7080). Lots of discrete parts as well as books, test gear, communications equipment, kits and a whole lot more! Tech America carries Rainbow Kit and Velleman Kit, both of which their FM transmitters have been reviewed in past issues. Best of all, there's NO minimum order!

Both magazines are high quality "slicks", worth having on the shelf as sources-- get yours today!

STATION PROFILE/EQUIPMENT REVIEW: This month brings "Circle K" to light and a piece of gear they're using! "Circle K" is an FM pirate who remotes broadcasts from one location to a transmitter site (or, at least, that was the plan months ago!- how's it going?). The idea is to beam the signal to the targeted location and pick up the transmitter at a later, more convenient time. THAT way, if "someone" happens upon the transmitter site, all they'll get is the transmitter, not the operator!

"Circle K" sent me a little unit called "Soundfeeder SF120", a wireless CD player adapter. This is a little unit that mates to a portable CD player and plays back through your car's stereo. The SF120 is a small BA1404-based, variable-frequency FM stereo oscillator; one can choose between three sub-bands: 88-92, 92-98 and 98-108 MHz and is tunable over those sections with a variable control. It takes one "AA" 1.5 volt battery for power; it's antenna is only 6" long, total length telescoped and 3" retracted. It will also swivel to any position. The only other control is an "on-off" switch; there's an "audio in" jack on the left side for input from the CD player.

I slapped in a hot battery & tried the range on the SF120 with my home stereo; I got a disappointing 5'- all the way to the couch! This wouldn't be a problem in a car, due to the unit usually being laid on the front seat. "Circle K" uses the SF120 for their basic transmitter, inputting to a Free Radio Berkeley amplifier of a few watts. I'm sure that "K" removed the antenna & mated the SF120 to the amp with coax....The SF120 is from Arkon Resources, Inc., Arcadia, CA, but made in China (where it seems lots of our jobs are heading, too), and complies with all FCC rules & regs involving Part 15 devices.

DX OPPORTUNITY?: I was made aware lately of something else to monitor on our shortwave radios: "cordless" telephone extensions! No, not the old 1 MHz frequencies, although some may still be working today. I'm talking about the Radio Shack Wireless Phone Jack System (RS# 43-160) transmitter. The receiver is #43-161. These units can be used

anywhere in a home, garage or wherever that is serviced by a single power main. The wireless system is really wired: it uses carrier current over AC power lines within the home. The only thing wireless about it is that it transmits on approximately 3.03 MHz FM! From what I'm also told, it transmits plenty of multiple harmonics: 6.06, 9.09, etc. MHz! If you live in a neighborhood, tune in & see what you hear! By the way, I was also told that these units are NOT covered under the Electronic Communications Privacy Act, being neither cordless nor cellular. Let me know if you hear any of these carrier current units in operation!

Ok, for now, I'll say, "hasta la vista, muchacos!" de Bud

From the Editor's desk---

Report from the SWL Winterfest

This year I had the opportunity to attend the 11th Annual Winter SWL Fest at Kulpsville, PA held on the weekend of March 13-15. It was a true gathering of radio-heads including many ACE members and almost the entire ACE staff. I was able to join many faces, voices, and personalities together with names and e-mails from recently and long ago. I was especially happy to meet our editors Joe Filipkowski and Tom Severt, both of whom I had previously only spoken to by phone and corresponded via e-mail. A number of our Canadian and western USA members made the long journey in also.

I would like to thank John Arthur, Joe Filipkowski, AJ Michaels, Tom Severt, Bill Taylor, Andy Yoder (with his wife Yvonne), and George Zeller for assisting me with setting up and standing by the "ACE International Headquarters" table during the fest. Our ACE banner and traditional skull and cross-bones flag were displayed and we did a brisk business peddling the popular ACE t-shirts and recent back issues to raise some cash for the ACE treasury.

Many ACE members took the opportunity to renew their memberships and we welcomed several new members aboard. George Zeller and Harry Smith brought along and displayed their extensive QSL collections which attracted a lot of attention.

George Zeller's "The Year In Pirate Radio" forum was again one of the most popular at the fest. George, together with Andy Yoder, gave another interesting and informative talk on what the worlds of clandestine and pirate radio are about. He distributed a list of pirate DX-ing tips and free radio web sites and introduced the ACE staff. This year FM Microbroadcasting was also discussed at length, which generated a lot of response from the audience.

Of course, the 12th annual SWL Winterfest fest is scheduled for around the same time in 1999 and I would encourage all of our membership to attend if possible. It's an opportunity to "talk radio" and to meet fellow ACE members along with many of the on-air personalities you enjoy listening to. There are many commercial and hobby vendors displaying their products, good technical forums, representatives of national and international radio organizations, a silent auction, and the Saturday night banquet with a chance to win some great prizes in the well-sponsored raffle.

Thanks, everyone and I hope to meet even more of you at Kulpsville next year.....and thanks for supporting the ACE from Pat and myself.

Steve R.

Covert Comms

By Tom Severt

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Throughout the HF spectrum can be found numerous unidentified beacons transmitting 24 hours a day. For years various signals have been popping up repeating the same transmission while apparently sending no traffic.

The single-letter CW channel markers have been noted all over the HF bands for decades. Many years ago, various stations repeating a single CW letter could be found. These have all but disappeared, although there are a few "P" markers left. These signals have been found to be operated by the Russian Navy to mark channels used for RTTY transmissions. After listening to one for some time, you may hear one sending "UMS UMS UMS" and a string of numbers, which would be followed by a RTTY transmission that consists of 5F groups. UMS is an ITU-allocated callsign for Murmansk Radio.

Similar to the channel markers are the single-letter cluster beacons. Cluster beacons are several different stations close together in frequency repeating a single CW letter. These beacon clusters may be used for propagation beacons as opposed to channel markers. In all the years these clusters have been heard, no traffic has ever been noticed as with the regular channel markers. Also, with the signals being so close together, it would be very hard to send traffic with one station without interfering with the others. Cluster beacons are still around, although mainly heard in Europe. They can be heard on 3594, 4557, 5154, 7039, 8495, 10872, 13635, 17015, & 20991. Normally, a C, D, and S are heard grouped together, each letter sent at a different speed.

For several years, European listeners have been familiar with the "buzzer" found on 4625 kHz. This station consists of an AM carrier that repeats a buzz every second or so. At the top of the hour, an alternating two-tone buzz is sent for about a minute, at which the intermittent buzz returns. This station has been DF'ed to an area in the Ukraine in Russia. This station transmitted for several years sending nothing but the buzz until the 24th of December 1997. According to the ENIGMA newsletter, at 2145 the buzzing stopped and was replaced by a series of beeps. These continued until 2202 when various announcements were made in Russian using the same male voice used for the Russian counting stations. This was replaced by (possibly) place names and two 4F groups. The whole thing was repeated, and then three tones were sent which were replaced by the beeping, which were soon replaced by the buzzing. No other messages have been heard since.

Also in Europe, on 3757 kHz, there is a beeper that continuously sends a beep, almost one per second, 24 hours a day. No explanation has ever been found.

Here in the states, on 1740 kHz is a beacon in MCW that transmits "IS1HT" around the clock. This beacon was first noticed in December of last year and has been heard continuously since. It has been rumored that this beacon is located on an oil rig off the coast of Texas. It has also been theorized that this beacon may also be connected to an illegal drift net somewhere in the Atlantic Ocean. The signal is usually S9 at my inland location, so I don't think that this explanation is plausible, especially since the beacon has been transmitting for over three months at such strong levels. This signal has been heard with good levels all over North America.

On 6801 kHz on at least three different occasions I have heard a two-tone beeping signal. This signal consists of a rising tone followed by a falling tone, sounding like "bedeep, bedoop." It also ID's in CW about every 15 minutes with the callsign KGD34. This callsign is allocated to a state highway department, but I doubt that is its purpose. Only more monitoring will shed light on this station. 6802 kHz is used by some of the counting stations.

That's all for this month. If you have any information on any of these mystery beacons, please get in touch with me at one of the addresses at the top of the page.

The Presidents Page

Pat Murphy - P.O. Box 12112 - Norfolk, VA 23541

MICRO-CASTING IS HOT NEWS in all circles of the radio hobby all across North America. The FCC is considering a Low Power FM licensing proposal and some of the finest debate you'll find on the subject can be found in our Mother Ship site of FRN, "the grapevine" (www.frn.net). There have been numerous proposals but its evident that some form of low power FM is bound to come out of all this discussion because the FCC simply doesn't have enough enforcement people to stop it. Japan has been allowing LPFM's to flourish to deal with the will to broadcast by the masses. To use "armed SWAT teams" to bust low power pirates is going to end in disaster for both interests and needs to be resolved now before it gets out of hand.

ANNUAL WINTERFEST was a great success. Lots of ACE members showed up and visited the ACE booth to buy Official ACE T-shirts, renew subscriptions and to talk about Pirate radio. Steve Rogovich anchored the booth and as usual, had a great time. If you've never made it to the Winterfest in Kulpville, PA, make sure to attend next year. All the folks from the FRN, Free Radio Weekly, Pirate Pages, plus lots of "micro-casters" and even a pirate from Sweden showed up this year. I had to miss this year because of work commitments but promise to make it next year.

VISIT THE ACE WEBSITE for up to the minute information. I'll always post the date that the current months issue is mailed and pass along timely information to members so you don't have to wait for a month to get it. A lot of members have been using the "Logs" section of the website to post their latest catches on the radio. This helps the club by showing the curious where to look for pirate broadcasts and giving them someplace to listen for a transmission. We've been getting a lot of "new" members directly from the website because of members posting their latest catches.

ARTBELL invited your President to be on his Coast to Coast all night talk show to discuss "Pirate Radio and Low Power FM" and how it's affecting not only local stations but the FCC. It aired on Thursday March 26th and Art was nice enough to let me get lots of plugs in for the ACE Newsletter. I was surprised at how agreeable to Low Power FM Art and the callers were during the show. The show left me with the impression that there are a lot more pirates out there than anyone suspects, including the FCC and Congress.

OUR THANKS TO: Christen Kellogg for her help in putting stamps and labels on our monthly newsletters. Steve Rogovich for his efforts in putting it all together each and every month. Our columnist's and club members for their contributions each month. Randy Wright printing, but especially Mary and Inez for their hard work each month. Even the Post Office has been doing a great job lately. Can't say it often enough, THANKS!

Tell your friends and other radio hobby people that you heard about it in the ACE!

VISIT THE ACE WEBSITE AT
www.frn.net/ace/

ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS
P. O. Box 12112, Norfolk, VA 23541-0112

The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and the theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

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